

# How four more years began

## Nixon fans soak up a landslide

By Steve Nardini

Lacking the enthusiasm traditionally associated with a presidential victory party, 2000 Nixon campaign workers complacently celebrated the landslide victory of their candidate on election night at the St. Francis Hotel.

The presidential race had already been decided before any of 3000 San Francisco Nixon campaigners had finished their precinct walks, thus eliminating any of the typical cheering that usually accompanies a victory bash.

While most of the elderly folks sat watching the big TV screens for proposition returns, the younger Nixon supporters jaunted about freely from bar to bar, seemingly unconcerned with anything but getting their next drink.

"Nixon's victory was a foregone conclusion," said Martin Hutchenson, a retired airline mechanic. "You can't expect people to get excited when the



Nixon workers - Doing the jubilation jig.

race isn't even close."

Hutchenson, who was helping to prepare the victory party at 8:30 p.m., said, "We're going to put grease on the doors to get all the campaign workers in."

And it did get tight. By 10 p.m. the Grand Ballroom was almost full and Turk Murphy's Jazz Band fired up. "A Hot Time in the Old Town Tonight." Two people danced.

Offsetting the mediocre audience responses to Nixon and Agnew on TV was the loud applause

to Gov. Reagan's phone call, in which he said:

"We must stick together and try to keep this majority together of Democrats, Republicans and Independents. You are the people who did it and we thank you and thank God."

Dorice Sears, 68, a Democrat Nixon campaigner pincushioned with buttons, was apparently pleased with Nixon's victory.

"However," she said, "I don't like Nixon. I never have liked

Continued on page 8

## The faithful attend McGovern's wake

By Joe Konte

A red and green blinking spotlight glared onto the empty dance floor. On either side of the large room, groups of McGovern supporters stood silently and dejectedly, staring at the two TV sets as their candidate made history in reverse.

Meanwhile, others held a solemn vigil at the bar.

This was the depressing mood found Tuesday evening at a semi-private party attended by 200 McGovern workers at Mr. D's on Broadway.

For a large crowd in a small club, the noise was subdued. Those who talked mostly sat around tables, gulping down drinks, trying to console each other.

Bob Lindeman, a McGovern worker, tried to explain why the Democratic nominee lost so badly. "It wasn't a case of people liking Nixon, so much as of their being afraid of McGovern," he said.

And George Spadono, student

body president at Hastings Law School, said McGovern was ahead of his time. "He may have been a bit unrealistic."

Many were watching TV, but few were paying much attention to what was being said.

Until Senator McGovern appeared on TV to concede the race.

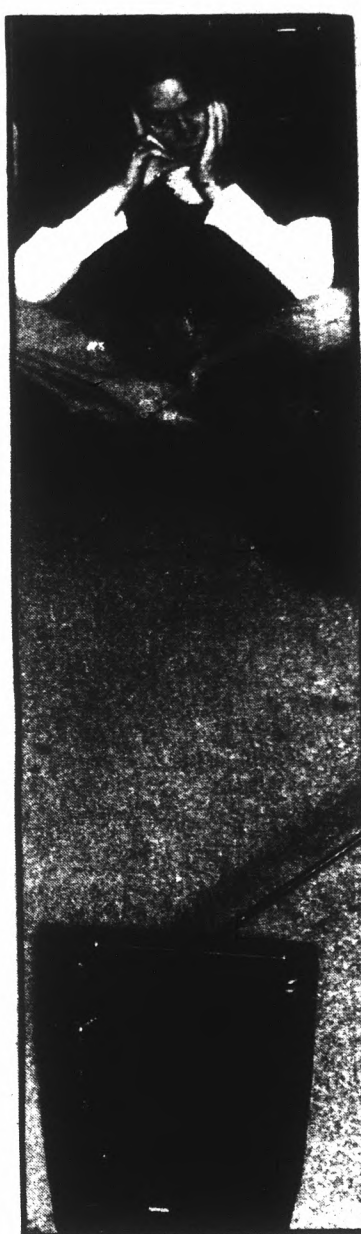
The room became still. The familiar sound of glasses clinking and drinks being poured ceased. Cocktail waitresses soon gave up trying to hustle drinks.

Only a few outbursts of tears disturbed the quiet. One 27-year-old worker wailed, "When I was 17, they were in that war."

The reverent silence ended with the appearance of President Nixon and Vice President Agnew on the screen—they brought on obscenities and insults.

During the Agnew speech, assemblyman John Burton got on stage, turned the TV volume down to the applause of some and the relief of many, and addressed the

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McGovern worker  
No joy at headquarters

# PHOENIX

Volume 11, No. 8

California State University, San Francisco

Thursday, the ninth day of November, MCMLXXII

Ten Pages

## AS fiasco -- what's next?

By David Moore

The Associated Students are experiencing difficulties both from the administration and among themselves that could change the nature of student body government here.

Tom Ferriter, AS Treasurer, said last week, "I'm seriously considering resigning. I'm really disturbed that with \$449,000 we can't do something to make more of an impact on this campus."

Sandy Schoenfeld, AS vice president, announced his resignation last week. Schoenfeld declined to state the reasons for his resignation.

Orrin DeLand, the University's business manager, said in a letter approved Nov. 1 by University Vice President for Administrative and Business Affairs, Glenn Smith: "If the present form of Associated Student body government is to continue to receive good standing as an auxiliary organization of the California State University and Colleges, financial decision-making must be expedited forthwith."

DeLand said, "Half the year is gone (AS officers take office in May), and Bob Turner (AS President) doesn't have a program approved with \$400,000. We will not accept this kind of delay."

"This hardly can serve the constituency. It is sheer and utter nonsense. We require some kind of change. If the present method doesn't work, some other method of operation will have to be found."

### '... Turner doesn't have a program...'

In a written statement, Turner responded:

"If by his statement... Mr. DeLand is intimating that the AS budget is my responsibility and not the joint responsibility of all the elected members of the AS, then I would state that Mr. DeLand's view of the democratic process... and mine are at odds with one another."

"A difference between demo-

cratic and totalitarian governments is that democracy involves time and process in making decisions."

Turner said the administration took almost a month to approve the AS budget, even though DeLand and Sandra Duffield, Director of Student Activities, voted in favor of the budget at the Student Legislature meeting.

"At every other state university and college, the outgoing stu-

dent administration places a basic budget for the following year prior to leaving office," Turner said.

The adoption of such a practice for this year has been discussed at several Legislature and Board of Directors' meetings. Turner said he was surprised DeLand would state that some other method of operation would have to be found, when another

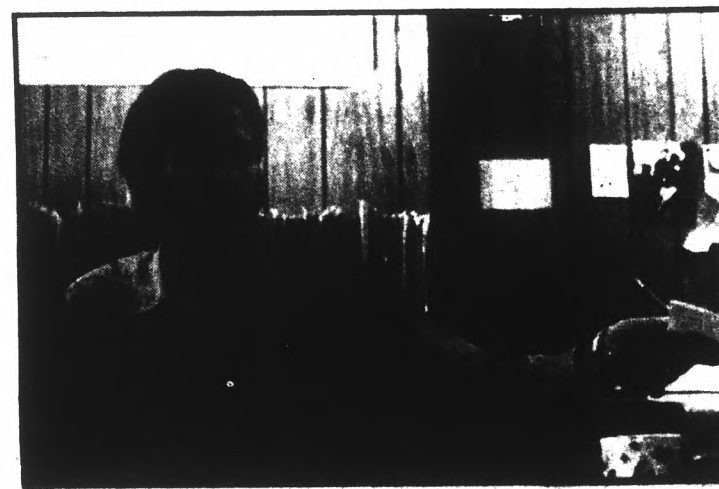
method has already been proposed. The three-page letter from DeLand and Smith said the administration was withholding funds from Communiversity, the AS communications program and the AS legislative liaison until evidence of student body control of these programs is received.

Ferriter said, "This is going to set back the time schedule towards their achieving effectiveness. I don't see anything unsolvable, though."

DeLand said the funds were withheld because the Activities Office was unsure of the purpose and content of the programs. "It was a breakdown of communication between the Activities Office and the AS," he said.

The letter also said funds were approved for the AS newspaper, Zenger's, on the condition "the AS will require balanced and broad spectrum editorial and news reporting points of view."

DeLand said Helen Bedesem, Dean of Students, and the University president would ultimate-



Bob Turner-- AS President at odds on budget.

ly determine whether Zenger's was balanced.

AS employment is also affected. The letter said all work done by AS employees must be performed on campus, unless prior approval is obtained from the University business office.

All AS employees working half-time or more will be employed through and supervised by the college administration. Meanwhile, a controversy continues on why the administration has stepped in.

DeLand said, "The control of and accounting of Student Body funds is vested with the chief fiscal officer of the college. The points of view of the AS are very well known to the administration, and are very negative, I might add."

Miguel Cienfuegos, member of the AS finance committee, said, "The administration has made a lot of policy statements with no authority to make them."

"They're laying the ground-work for something," Cienfuegos said. "What it is, I'm not sure. If we react in a submissive way, they'll increase control over us."

The letter was discussed at the Nov. 2 meeting of the AS Board of Directors. Minutes from this meeting said:

"From the conversations during the meeting, there seems to be a general feeling of a lack of communication between the students and the university, which has apparently created a feeling of distrust."

Ferriter said, "I question the validity of the administration assuming the position they have."

Continued on page 5

## A pacifist worn out by war

By Eric Berg

"It was a wet day in the city... sang the Red Star Singers, a perfect introduction for a rainy election day lunch hour."

This was the last of an Associated Students speaker series dubbed "Election '72." Co-sponsored by Vietnam Veterans Against the War, the speaker was pacifist David Harris.

As the political Red Star folk-singers rocked a chorus of "Pig Nixon, doobie wah-wah," a balding, tired, but healthy Harris sat on the Commons floor almost unnoticed by the crowd of 300 which included many shaggy-haired Vietnam vets.

It was seven years ago that the 26-year-old Harris refused induction into the Army as part of a career devoted to non-violence and anti-war activism. A few years ago, Harris was paroled from a California penitentiary.

Now, as he had done several times before, Harris was back at SF State urging students to take a stand in protest of the daily war movements.

The years of speaking have changed Harris. Now his Fresno drawl is quicker and the words



David Harris--He doubts peace chances.

more succinct. But he appears frustrated, almost angry.

"Sure I'm frustrated. I'm sick and tired of describing the war," said Harris. "People who go out and take on the American government at 99 to 1 odds should be frustrated."

"But don't worry, discouragement is normal," said Harris, smiling later on in the campus Redwood Room.

Harris spoke about the current outlook for peace.

"The more I hear of it, the more I think it's bullshit," he said fervently.

He said atrocities are being committed daily by the American government.

Noting that troops have been removed, Harris said they have been replaced by machines and

push-buttons leaving the ground-work to Asian "male tribesmen fighting for the white folks."

He charged that the U.S. government is allowing the flow of heroin and opium into South Vietnam in exchange for Laotian cooperation. Harris said there is a 40 per cent desertion rate in the Vietnamese army, and execution is the penalty for refusing induction.

"One of these days the war machines are going to come home and roost. We're going to have to stop it before it gets to our neighborhood," Harris concluded almost tearfully, as the intent audience responded with a standing ovation.

Afterwards, Harris, in a more relaxed mood, said he did not

Continued on page 5

## Classes may start Aug. 27

Changes in the academic calendar that will restructure semester breaks and vacations may go into affect in the fall 1973.

The main calendar changes will be rescheduling of finals to come before the Christmas break, the starting of the fall semester on Aug. 27 and a six-week semester break from pre-Christmas finals to Jan. 21.

Brad Pringle, SF State academic planner, said the plan would be forwarded to the Vice Chancellor of Academic Affairs, William B. Langsdorf, by the Presidents Council.

The council is composed of the 19 presidents of the state university and college system.

Classes for fall semester would have to start on Aug. 27, Pringle said, because at least 70 days of actual classes per semester are required by current state guidelines.

Finals would end before Christmas, and the next semester would begin on Jan. 21 after a six week break. Spring semester would end before June 1.

SF State reactions to the possibility of a new calendar were mixed.

Continued on page 3

## Students numb over McG route

After the re-election of President Nixon, Phoenix interviewed various students on campus yesterday about their reactions.

"I am supremely depressed," said Diane Montgomery, 21, a junior communicative disorders major.

"I knew McGovern would lose, and I feel it was almost a wasted effort that I voted, but only an idiot wouldn't vote."

She said Nixon's supporters reminded her of Hitler's followers when they kept raising and lowering their arms and shouting "Nixon Now" during his victory speech. "It scares me to death," Montgomery said.

Bill Seibold, 25, a senior business major, said, "I feel kind of numb. I didn't expect the election to be such a one-sided affair."

Seibold voted for McGovern because he "would have listened" to the people. "He was willing to discuss issues," he said.

John Naff, 19, a sophomore international relations major, said, "I was real disappointed."

"Some of my friends thought McGovern would win no matter what the polls showed," he said.

"It's rather sad that people are so frightened of change that they can vote for someone who is a liar," said Lisa Prussin, 20, a junior liberal studies major.

She said she will work harder for her candidate in the future. She said Nixon used a "dirty technique" when he let Americans think the Vietnam War was ending a week before the election.

Bob Gelb, 18, a freshman political science major, was also unhappy about McGovern's loss. "The Democratic party is now dead," he said.

He said Nixon will be active during his first two years in office, but will slow down the last two years. "I have learned not to have high hopes about Richard Nixon," he said.

Gelb said America might be out of Vietnam by 1974 because he expects Nixon to "play around a

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## Phoenix EDITORIAL Page

Phoenix editorials are produced by the student Editorial Board, and do not necessarily reflect the opinion of the journalism faculty or the university.

## 'We liked it,' the voters said

Nothing moved much this election year. Richard Nixon is still President, a reality all too predictable after the Wallace assault, the Eagleton affair and the President's realization that the public won't swallow a "dishonorable" end to any American war, as long as the killing continues to involve only gooks (defined as human beings of non-European lineage).

And what the hell, we might as well admit that while George McGovern is among the finest senators in Washington, he isn't about to dissolve the tubes in anyone's TV, no matter how his personality is projected.

Otherwise, the maxim about the public, above all, resisting substantial immediate change never held true more than in this election. The President's coattails tore off early—re-election of incumbents in both parties was the national rule, so Nixon was denied a hip-pocket Congress.

In California, the voters demonstrated dogged persistence in sifting fact from fiction in various initiative advertising campaigns. But more importantly, the state electorate voted basically for what the public is comfortable with in the emotional propositions 17 to 22.

That shows a shift to the right? That's one opinion. More likely, though, it means that in the trendsetter state, California, the rule of advertising over genuine public opinion has waned considerably. And that's at least one hopeful note for this election year.

## 19th & Holloway -a danger zone

The guy was about ready to eat the cigarette he kept shifting around in his mouth. Minutes before, his car had struck someone near the intersection of 19th and Holloway Avenues.

Traffic flares smoldered in the drizzle. City policemen kept dodging traffic as they flitted back and forth between the sidewalk and the streetcar island. A few college newspaper reporters swirled about like bees, speaking cynically of reviving the old "Death at M-Car Corner" story. The ambulance had already left; its passenger apparently had not sustained critical injuries. Students leaving Wednesday night classes paused long enough to take in the scene, shook their heads helplessly and hurried off into the night.

Like clockwork, it goes. We're in no position to assign blame in the specific case described on page 3, but one thing's sure: It's hard to fault either motorists or pedestrians each time these things occur, no matter what the police reports say. Given the safety conditions that prevail in the neighborhood of this institution, it's a miracle that someone's number doesn't come up far more often.

Phoenix has repeatedly itemized and analyzed the danger areas lurking like sand traps around the campus. As our story on page three details, a few effective steps have followed to reduce the hazards.

Nor will such steps be taken until the City's officials begin to care as much about the constant well-being of students here as they do about student votes at election time.

Then, too, no more substantive action will likely be forthcoming either until the administrators and student governors of this institution design to pressure the powers that be in the City for major alterations in the traffic-pedestrian maze swirling around SF State.

## New puzzler for AS budget

The move by Glenn Smith, Vice President of Academic Affairs, to force the Associated Students to meet specific requirements before approving their budget for the 1972-73 fiscal year is the latest blow for the problem-filled AS (See story on page 1).

The requirements listed in a memo written by Business Manager Orrin Deland and approved by Smith deals with AS hiring, suspension of funding for Communiversity and the development of adequate business procedures for the governing and administration of the AS budget.

The letter also points out that the budget process has not been completed by the AS until well into the fall semester, and that budgets for 25 student organizations were still pending as of Oct. 31.

That the AS is faced with these problems may not be surprising. There has been sharp division and dissension among some AS members.

Such troubles are believed to be at least partly responsible for:

- The failure of Zenger's, the AS newspaper, to publish before Nov. 8.
- The resignation of AS Vice President Sandy Schoenfeld.
- The difficulty of getting and maintaining a quorum for AS Legislature meetings.
- The resignation of various members of the leg, including the finance chairman, speaker Mike Fulton and assistant speaker Rod Stuart. Fulton and Stuart have since been replaced.

Meanwhile, the \$449,000 student body budget awaits final administrative approval.

It may not be useful to be overly critical of the AS or of particular members at this time. What is needed are complete explanations of why the AS is in such bad shape.

Students here must pay \$10 a semester as part of their registration fees. Granted, many don't care what the AS does regardless. But even if only one paying customer cares, that person deserves a full explanation.

## Letters

# Job hunt thwarts many grads

### Editor:

Your article in the October 12 issue on "Jobs Are Rare For Humanities Majors" was especially interesting reading for those of us in the Employment Resource Center (Placement).

We think Elizabeth Yee did a good job of pinpointing the sense of frustration experienced by so many of those who major in the Liberal Arts and Humanities. Indeed, those who pursue a broad education are experiencing more and more frustration as they find themselves the victims of our current economic recession. Where can the liberally educated graduate turn for work after he leaves the ivory halls? There was frequent mention in Miss Yee's article of the possibilities of teaching in the humanities. However, the current market for teachers being as bleak as it seems to be, even this once open profession is now closed to many graduates.

We in the Employment Resource Center are deeply concerned about all college graduates and the types of jobs available to them. We are putting particular emphasis on the study of alternatives to traditional jobs for college graduates, and are encouraging any students who wish, to come and discuss these alternatives with us.

Vernon A. Wallace  
Director, Employment  
Resource Center

action could be taken to eliminate this noise problem.

I would like to add that the noise problem in this dorm is not the only problem I find offending here. However, I will not take the time now to explain these other unfortunate subjects of which I am sure you are already aware.

Before coming to San Francisco State College, I attended a private college where the dorms were managed in an extremely restrictive manner, and I must say my experience there was a much more pleasant one.

Janet Young

## Parking woes

### Editor:

I understand that a student parking in Stonestown Center may have his car towed away. They built that parking lot and they can utilize it any way they wish.

Every morning at least five days a week, I drive in to attend this institution. The population above 19th Avenue does not need students parking all day in front of their houses. For some obscure reasons they prefer students walking out of classes on the hour or every second hour moving their cars back or up a few feet. Those streets are patrolled very well. I would not want just anyone parking on my block either.

19th Avenue cannot be patrolled as well. I have returned to my automobile quite a few times to find I have now been left with less than a foot at either end of my car. I thought there was a law about leaving enough space at each end of a car that the parked car could get out.

The city can erect signs, trim trees, but in all these years (I assume this has been going on long enough) they have not seen fit to draw lines out from the curb to organize the parking on 19th.

As someone who financially supports the meter maids and the public highways, do I also have to buy a house to use the streets there as well as my own driveway at home?

Joseph Johnen  
Department of Physical and  
Behavioral Biology

## Sixth floor pandemonium

### Editor:

Since moving into room 527 of Mary Ward Hall, I have been continuously annoyed by noise coming from the sixth floor and particularly from room 627 directly above me. It is not their stereo that bothers me as much as the constant stamping of feet, slamming of doors and thumping of bodies on the floor during their evening wrestling matches.

I realize that for most of the inhabitants of sixth floor this is their first adventure away from home and that their maturation processes are far from complete. They obviously find it difficult to deal with this new-found freedom they are currently experiencing.

I would appreciate it if some

### Dr. Bossi's Bag

# An incurable pile-up

*I developed a new condition this summer that keeps recurring. I have hemorrhoids. When I first got it I thought my intestines were falling out. I found out I'm not losing anything, but they're still a pain in the ass. Is there a magic cure?*

Hemorrhoids are varicose veins (veins with weakened walls which bulge when the pressure of the blood within them rises). Internal hemorrhoids protrude from the lining of the rectum, which is the terminal portion of the large bowel or colon, and are inside the muscular ring of the anus. They commonly reveal their presence by painless rectal bleeding usually associated with a bowel movement.

A further progression of the condition which probably follows an increase in the size of these bulging veins is known as prolapsed internal hemorrhoids. Here the bowel has attempted to expel this grapelike cluster of veins and it has succeeded in pushing the hemorrhoids along with part of its own lining through the anal ring. The result is a painful protruding mass of about one-half inch to two inches in diameter as compared to the internal type.

External hemorrhoids are venous varicosities which bulge forth from the tissues on and just outside the anal ring and thus are both visible and, if sufficient bulging takes place, painful in the

early stages of the development. As you might expect in the rough and rude world of reality there is seldom a magic cure for anything, especially a pain in the ass. Prevention is still the best bet and consists of avoiding situations which increase the pressure within the hemorrhoidal veins.

For example, straining to produce a bowel movement, prolonged sitting on the toilet, prolonged periods of standing such as may be found among dentists, waiters and streetcar conductors may produce or aggravate hemorrhoids. Mild lubricating laxatives which cause smooth and easy passage of bowel movements and anal suppositories which soothe and lubricate the sensitive external tissues about the anus may provide additional relief and aid in the shrinking of these distended veins. Although this is a painful affliction it is generally not a dangerous disease.

However, rectal bleeding should always be investigated by a physician in order to rule out more serious and dangerous causes of the symptoms; prolapsed internal hemorrhoids should be treated by a physician if they do not retract spontaneously or if you cannot gently push them back inside the rectum; any severe rectal pain which persists for over a day should be investigated by a physician.

And, finally, watch out for over-the-counter proprietary preparations which contain a local

### Editor:

Just a short note to thank you for your article on the nostalgia of the 30's-50's Reunion (October 19, p. 3), and to point out an error in the last paragraph of that article.

It was not the alumni who donated \$500 to the Alumni Scholarship Fund, but rather the Reunion

Committee. This committee, in particular Mmes. Koch, Long, and Schiller, labored long (since May) and hard to pull the party off, and deserve full credit for their contribution.

Yours truly,  
Ann Lawson  
Secretary/Manager

## Universitems

# Life goes on

Paul Thiele

**TOO BAD FOR** Sen. George McGovern that it didn't rain longer and harder in San Francisco, or the rest of the country, on election day. A respected political analyst, who must remain nameless, theorizes that rain would have kept Nixon voters indoors, thinking the election was sewn up anyway. On the other hand, he said, McGovernites would have voted for their man regardless of weather. "This way," he speculated, "McGovern would have taken the country by storm."

**WHAT'S THE DIFFERENCE** between Nixon's party and McGovern's party? On election night it was 25 cents a drink.

**SARCASTIC** Joe Konte asks, "Wouldn't it have been a rotten thing if McGovern, in conceding the election to Nixon, said he would now back the President 1000 per cent?"

**Just keep in mind** that you're living in a state whose electorate values a mythical "detergent" to crime more than a decision by the State Supreme Court that the death penalty is unconstitutional. Remember that the next time you consider murdering somebody, and see if it matters.

**OFFICIAL STATISTICS SHOW** SF State faculty for McGovern, who bought a 3/4-page advertisement in last week's Phoenix, rallied 203 hearties behind the cause.

**But is it true** that the physical education faculty here are on the same redneck level as Midwest universities and jock institutions? Not one P.E. instructor was named on the list.

The School of Behavioral and Social Sciences tallied the highest with 72 names while Humanities, Language and Literature scored 58. The School of Education came in third with 52. Aside from P.E., low schools on the list were Creative Arts, 16 (not bad); Natural Sciences, three (not good); School of Business, one (not unexpected) and School of Ethnic Studies, one (not expected).

**BAD TIMING INDEED:** Who was the guest on Dinah Shore's morning cooking program the day after the election: Sargent Shriver, Democratic vice presidential candidate. No, smarty, he didn't cook McGovern's goose.



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### PHOENIX

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# Another student injured near campus

By Ron Patrick

SF State was given a grim reminder two weeks ago of the perilous traffic conditions around the campus community.

This time, the victim was Jeffrey H. Howell, an 18-year-old SF State English major, who was hit by a car at 19th and Holloway at 9:45 p.m. on Oct. 25. Howell suffered multiple cuts. He is no longer in the hospital.

Witnesses gave conflicting reports of whether the signal was red or green for Howell. Police cited Howell for attempting to cross against a red light.

Howell is only one of many who have been involved in accidents around the campus. Some were not as lucky:

•A year ago, on Nov. 4, Doris Lee Burton was knocked off her bicycle by the force of a passing truck on Lake Merced Boulevard near State Drive. She died instantly.

•Larry F. Mason, a history major, received multiple head injuries in a two-car collision at 19th and Holloway on Dec. 11, 1965.

On Oct. 3, 1966 Martha Ritacca, a biology major, was killed and two other women injured when struck by a southbound auto while walking to the streetcar island.

•Perry Flashman suffered a broken leg on Oct. 8, 1970 when hit in the same crosswalk.

•Several weeks later, a man on a bicycle was struck by a speeding motorist reportedly trying to beat the signal at the 19th & Holloway intersection.

Such sobering statistics could be cause for alarm. But traffic authorities insist the accident rate is low.

Gordon Chester, Jr., assistant traffic engineer for the Department of Public Works, said the accident rate is actually very low.

"The 19th and Holloway intersection ranks 86th in frequency of accidents," he said. "This means there are 85 intersections in San Francisco more dangerous than this one."

The intersection at 19th and Sloat is currently number one on the list, he said.

Chester said the department considers a ratio of one accident per million vehicles that cross an intersection as a fair measure of traffic safety.

"Here, there is less than one-half accident per million vehicles,"

and 11 in 1971. Figures for the current year have not been compiled, but traffic authorities predict they will be even higher.

Accidents will happen. And no one is planning to change any conditions which may cause them.

Chester admitted that "Walk-Don't Walk" signs aren't really set to allow the average pedestrian

cars clocked near the HLL Building on 19th Avenue average 35- to 40 mph both north and south through the intersection.

Cars moving east and west on Holloway average 20 to 25 mph. Chester said there was no truth to the rumor that an overhead crossing is being studied by traffic engineers.

"There are no such plans," he said. "Experience shows that most overhead crossings aren't used anyway. Most people just cross under them, unless there's no other way to get across the street," he said.

Referring to the latest pedestrian accident, Chester said, "At 19th and Holloway we are dealing with adults, not kids. We have to go on the assumption that adults will govern their actions according to the lights and signs. It's a free-will situation."

As was shown in the fatal Burton accident, the 19th and Holloway intersection is not the only

danger point surrounding SF State.

On the other side of the campus, bicyclists are faced with the difficult task of maneuvering through a narrow stretch of road on Lake Merced Drive near State Drive, where illegally parked cars often force them into the path of oncoming traffic.

Other danger points around campus include most of Holloway Avenue, where students dart between parked and moving vehicles to cross the street and the entrance to parking areas off Lake Merced Drive, where there are no "slow" signs to warn approaching motorists of students crossing from Verducci Hall.

There are very few traffic warning signs around campus streets. There are no "Slow Pedestrian Crossing" signs and few speed limit signs.

And judging by the average traffic speed on 19th Avenue and elsewhere, police are slow to enforce the law.

## Signals are timed for 15 seconds

he said. "So the problem isn't as serious as it looks."

But thousands of pedestrians cross the roadway every day. This is compounded by a continuous procession of buses, streetcars and speeding motorists who use 19th Avenue to reach Highway 280.

Statistical tables compiled by the San Francisco Department of Public Works list seven accidents at the intersection during 1970.

enough time to cross 19th Avenue. "But we have to consider the volume of traffic also," he said.

Pedestrian signals are timed for 15 seconds, he said.

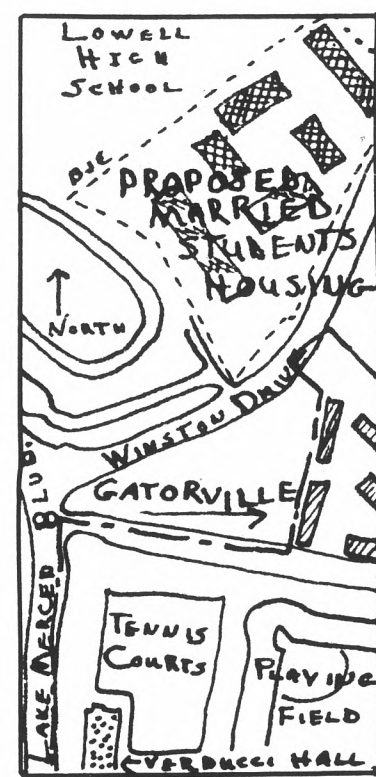
Most students who cross the intersection with any regularity agree that it is virtually impossible to make it across the street in 15 seconds. So they chance it.

Traffic lights are reportedly synchronized for 30 mph, yet

## Facelift for Gatorville

By Carlene Canton

SF State officials are expected to decide within a week whether to accept an alternative plan to begin construction on an apartment house here, according to



Location of proposed apartments

quirements and financial limitations," said Sheehan.

The firm finished their study this year and concluded it would be impossible to build 200 units of quality low-rent housing for the \$4 million available.

As an alternative, Whisler-Patri offered a two-phase plan for the building.

Phase one consists of three two-story buildings providing 160 units. Each complex would have laundry facilities and play areas for children.

Phase two of the plan calls for a multi-story building to be built on a portion of the land when more funds can be obtained. This would provide a minimum of an added 40 units, said Sheehan.

The buildings would consist of unfurnished units—75 percent would have two bedrooms and rent at about \$150 per month. One-bedroom and three-bedroom units would make up the other 25 percent.

Current Gatorville residents pay \$60 per month for a two-bedroom apartment.

The HUD interest-subsidy grant runs out this year, said Donald Finlayson, director of student housing.

"If we don't have any definite plans by June, we may lose the money," he said.

Finlayson said the current resi-

dents at Gatorville "who have been there two or three years deserve a break to finish their education."

A rent subsidy for some of the long-time Gatorville tenants is one plan under consideration to help them "make the transition from \$60 to \$150, or whatever the new rents will be," said Finlayson.

"But I don't want my concern for these 82 families who have been getting a pretty good deal all along let me forget about the 6000 other married students who have had to rent on the open market," he said.

### Good thing

"If we can house 200 families for \$150 a month, it's still a good thing," he said. "Even \$150 is less than the open market price," he said.

The University's decision to accept the apartment building is just the beginning, said Finlayson.

"After we decide, our recommendation goes to the chancellor and then to the Board of Trustees," he said. "They have to approve any plan before we can start."

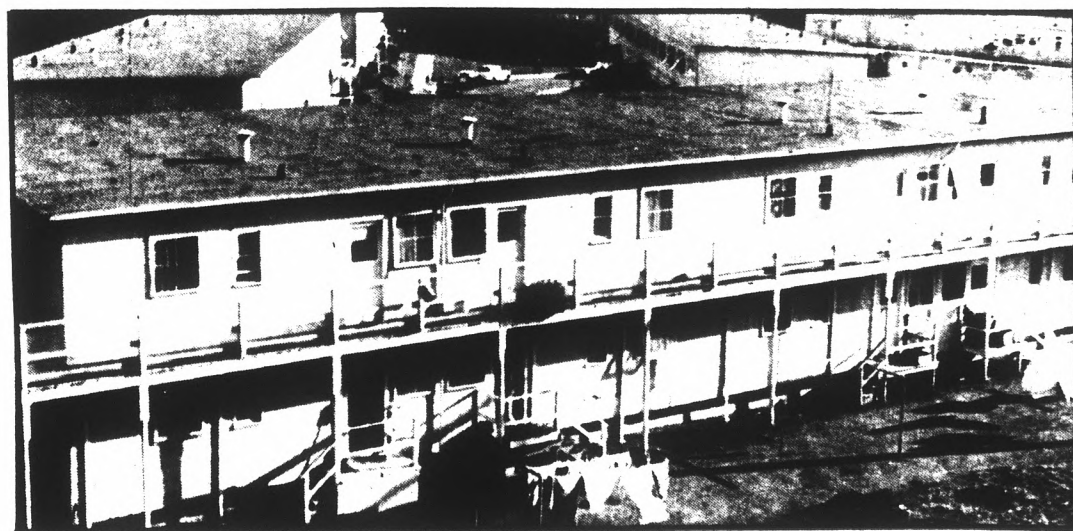
Sheehan said there has been a great deal of student input on this plan. The first planning committee consisted of Gatorville residents. Associated Student representatives, members of the Housing Office and members of the Campus Development department.

### Criteria

If the building is completed, criteria for determining eligibility would still be necessary. All 6000 of the married students can't qualify.

Present requirements for Gatorville are that at least one spouse be currently enrolled in school, and that the couple either have a child or be expecting one.

Requirements under consideration for the new building, besides the higher rent, are that both hus-



Gatorville—These barracks may soon be replaced.

band and wife be students, said Sheehan.

We won't be competing with Stonestown or Parkmerced," said Sheehan. "If a student can afford to pay rent on the open market, he'll have to. We can't house him just because it's convenient."

He said the building's purpose is to provide low-rent housing for people who can't stay in school with-

out it.

Sheehan said SF State has received comments from both city and state officials urging them to build housing to ease the strain on the city housing market.

The current plan is "feasible if people are willing to accept the necessary austerity," he said. "The buildings would be simple in appearance, not much fancy

trim and finishes."

Sheehan said Gatorville was in bad shape. "We are pushing for a decision," he said. "The need is very obvious—we want to get the building started."

If a decision is made within a week and the current plans are approved by the Board of Trustees, Sheehan estimates construction could begin within one year.

## Finals before Christmas

Continued from page 1

Many beamed approval, gloating over the prospect of a Christmas vacation free from the ghosts of last-minute term papers and finals study-sessions.

Those students who work during the summer were not pleased. Typical were the feelings of Youssef Otmishi, a student who said he must work 10 hours a day in the summer to support himself. He said that six weeks isolated in the middle of the winter is no time to get a job.

Other students against the new calendar said it interfered with their "large chunk" of summer va-

cation time. Jon Powell, a backpacking devotee, cringed at the thought of a shorter summer: "I like to do a lot of traveling around the country in the summer."

Another student said, "August is a fine month to be someplace else. Why get six weeks off at the worst time of the year in terms of weather?"

Candace Kronick, a graduate student, said the six-week break would "break up political issues that arise on campus. It's one way of edging the student into a position of less student rights."

Teachers also had varied opinions. One psychology instructor

said the new plan sounded awful. "Teachers have very little time to enrich themselves. This plan would eliminate a large time block in which creative things can be done."

Robert Cherny, a history instructor, said he likes the idea of a new calendar because "innovative courses could be designed for the six-week break." Pringle said no such plans are being considered at present.

Nevertheless, Cherny said the break would give teachers "time to more thoroughly prepare themselves for spring semester's courses."

## Last chance for JEPET

Juniors have one more chance this semester to take the JEPET (Junior English Proficiency Essay Test).

Passage of the test is required for graduation. It will be given Nov. 18 at 8:30 a.m. in HLL 108.

Students must bring \$5 and a pen. A dictionary is optional.

The 1½-hour test asks for a 300 to 500 word essay on one of five suggested topics.

Any student who can't take the test at this time must arrange a make-up date with the University testing office.

Students who have 80 units or more in February will be required to take English 400, elements of writing, for three units.

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# Minority neglect in media charged

By David Campbell

Marcus Wilcher, chairman of the Community Coalition for Media Change, criticized broadcasters and the Federal Communication Commission for neglecting minority community needs at Saturday's Alternative Media Seminar in the Gallery Lounge.

The conference gathered representatives from Bay Area radio, television, press and community groups to discuss media alternatives and problems—especially those pertaining to third-world persons.

In 1971, Wilcher's group filed six license denial petitions with local stations based on coalition research.

"The petitions haven't done a hell of a lot of good because the FCC protects broadcasters from the community," he said.

Only the federal courts have made the FCC responsive to community concern petitions, said

Wilcher. Licenses have been denied in Boston and Mississippi resulting from federal action on behalf of minority groups.

"The National Association of Broadcasters has been building a slush fund to lobby on the U.S. Congress. They want Congress to pass legislation to void present FCC petition procedures," he said.

Wilcher called the move "a power play" and said it is supported by U.S. Senator John Tunney.

Petitions were filed against KGO, KFRC, KNBR, KSFO and KCBS radio stations and KPIX television. Wilcher said the petitions contained facts and affidavits from minority applicants about employment discrimination, opinions of news biases, non-ascertainment of community interests and presentation of public service announcements in non-prime time.

KQED was the target of criticism from Phil Toy, director of the station's "Teach" minority training program.

"Twenty third-world directors and producers are wasting their time in 'Teach'," said Toy. "We

Toy.

"The program's money is running out, three people have already been laid off, and we don't know if anyone is going to be employed after they are trained," he said.

## '... Lots of hassles with KQED management'

have no input into KQED programming."

KQED uses "Teach" as a front to justify the idea the station is doing something for minorities, he said. "Teach" was supposed to air its programs over channel 32, but the station has been off the air since Sept. 7.

"There have been lots of hassles with KQED management, especially the board of directors, to get anything on the air," said

Kathy Fong, of the Chinese Media Committee, offered some positive examples of progress with local stations.

The Chinese Media Committee put together a Cantonese language program for KQED and "Chinese in America" for KRON, which Fong said was written, researched and filmed by Chinese.

However, Fong said, racism and stereotyping are as bad today as in the past. The committee

bases its actions on the assumption that the image of Chinese in America has been damaged by the media, she said.

"Kung Fu," the new television series starring David Carradine, was branded as the latest attempt at having a white star portray a Chinese.

"The directors of that show can't tell me they have looked all over America and couldn't find one Chinese actor right for that part," she said.

Meanwhile, the Committee for Open Media (COM) offers a chance for minority views and opposing opinions to be aired in the media.

COM director Phil Jacklin, San Jose State philosophy professor, told those at the conference that free speech messages (FSMs) get

to television and radio listeners whether or not they are expecting

them. "KPIX guarantees that 600,000 people will be exposed to an FSM," said Jacklin.

Bay Area stations are now using only about one-third of the time they've allotted for FSMs because of a shortage of requests to the stations, said Jacklin.

Another speaker at the seminar was Larry Swan from Acorn Community Television in Oakland. Swan, who lives in a housing project comprising 677 apartments, said his neighbors complained that television did not serve their community.

"We were tired of all the bull-shit being fed us on local television, so we decided to build our own station," said Swan.

The new television system is still under construction. When finished, it will be a closed circuit cable system wired to each individual apartment and will be free to everyone in the complex, he said.

## Speakers all over but no place to talk

The SF State speaker's bureau has plenty of members—but no place for them to speak.

So the bureau, led by Eric Hansen, is sending brochures to various groups to secure speaking engagements for students and faculty.

Brochures are being sent to such groups as the Lion's Club, bankers clubs, civic groups and high schools.

Hansen, a senior speech major and founder of the organization,

wants to provide a public service to the community by letting them know what people within the college system are thinking and doing.

Among the topics for the faculty members' speeches will be superstition and folklore, the democratic movement in eastern Europe and business management.

Of the 50 members registered with the bureau, 15 are faculty. Student topics include California as Two States, Animal Ecology, Gun Control, and An Alternative to the Presidency.



Eric Hansen

Last semester, when the bureau was started, they held an amnesty debate in the Gallery Lounge and a readers theater at Verducci Hall.

Hansen said he plans to contact the Associated Students to offer the bureau's free services.

## Name change drive

By Courtenay Peddle

Public opinion seems to agree that the title California State University, San Francisco should be changed to something like SF State University.

But chances of changing the name appear slim.

Complaints about the new name, which originated in the chancellor's office and was passed by the State Legislature this year, range from clumsiness to the possibility of confusion with the University of San Francisco.

The Academic Senate and the Alumni Association have both passed resolutions to change the name to San Francisco State University.

Supervisor Quentin Kopp introduced a similar resolution before

the Board of Supervisors, who unanimously approved it and sent a copy to Glenn Dumke, chancellor of the state university and college system.

The chancellor's office replied: "A change in the designation of any one element of the system would be contrary to the management concept of unity inherent in the present format for university and college designations within one system."

Translated, this apparently means the chancellor does not want any name changes.

President Hayakawa now supports the chancellor. In the past he has said he preferred the name San Francisco State University.

Other campuses, saddled with the same unwieldy name, have moved to change their official names.

California State University, San Diego students have collected 5000 signatures on a petition to change the name of their campus to San Diego State University.

And State Sen. Alfred E. Al-

quist (D-San Jose) has said he will introduce legislation to make San Jose State University the official name of that campus.

State Sen. Milton Marks told Phoenix he "would have no objection" to introducing legislation to change this campus' name to San Francisco State University.

But an Alumni Association spokesman said the association does not plan to take the issue to the legislature.

Bob Turner, president of Associated Students, said the AS intends to start a name-change petition drive but that other issues have higher priority.

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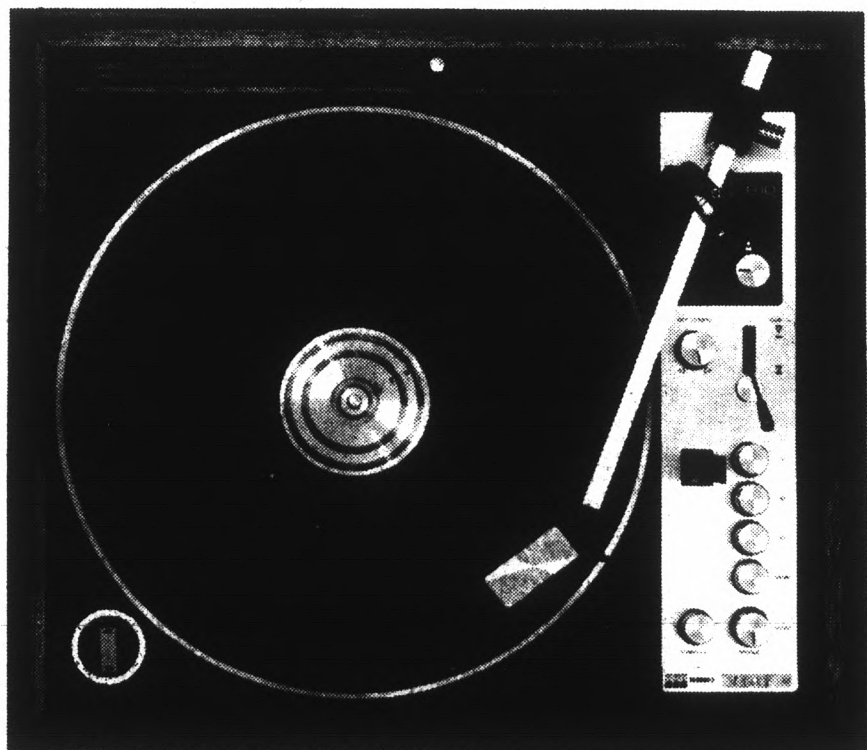
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# AS fiasco goes on

Continued from page 1

The AS is willing to cooperate with the administration to solve our mutual problem, but it's going to necessitate a change of attitude of several individuals in both camps."

DeLand said, "The student body does not have control of the student body fee. It does have the power of initiating the expenditures."

Besides the situation with the administration, the AS is also troubled by resignations of various members.

Since the election of officers last May, six of the 17 AS legislators elected at that time have resigned.

The AS leg has had 10 scheduled meetings this semester. Three of the meetings could not be held because a quorum was not present to begin the meeting. Three other meetings were adjourned part-way through because a quorum was no longer present.

Ferriter said AS President Bob Turner's slate was put together at the last minute, and "a number of people who were put on at the last moment have resigned."

The reason for some of the resignations was probably political, said Ferriter, an allegation Turner denied.

Cynthia Rapak, assistant

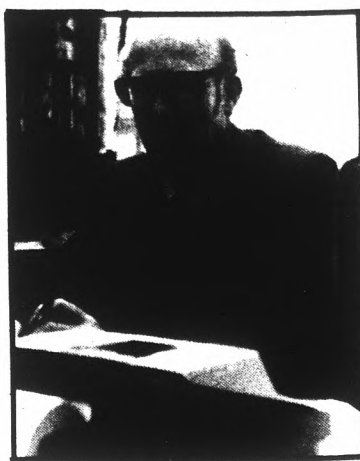
speaker of the legislature, said, "The main problem is officers are not getting paid."

Rapak said officers have other commitments such as classes, work and family. They end up playing the martyr role, she said.

The principle of paying student officers was approved by Proposition A in the Oct. 4, 5, 6 AS Frosh election. Prop. A passed, 310-268.

The AS legislature approved a schedule of payments for AS officers Thursday.

The President will receive \$190 a month, the Vice President \$140 a month, the Treasurer \$180 a month and the Speaker \$140 a month.



Orrin DeLand

Leg members will receive \$65 a semester. Members of Leg committees will receive an additional \$15 to \$50 a semester.

## Night students suffer no activities for \$10

By David Campbell

SF State night students don't receive any benefits from the \$10 AS activities fee they now pay.

There are no current AS activities directed at night students' needs, nor is there any organized AS effort to find out what programs night students would prefer.

Last semester, Activities Director Sandra Duffield said she received about 20 complaints from night students who complained of not receiving benefits from the \$10 AS activities fee.

"There has been a concern in the past year to begin programs for night students," Duffield said. "But only a concerted communication effort on the part of the AS would make anything happen."

Types of programs night students have mentioned to Duffield include:

- An evening film series other than the present Friday offerings—possibly short subjects and oldies.
- Noon hour performing arts entertainment repeated in the evening.
- "Early evening dinner music"—jazz, classical guitar, but no rock.
- Short give-and-take rap sessions with faculty—apart from what faculty have to offer in class lectures.

AS president Bob Turner said the best way to approach night students would be to survey them in class.

"It will be hard to figure out which evenings are best for programs—class night, before or after class, or evenings students have no classes when they could come on campus for activities," Turner said.

Duffield said requests last semester were mostly for 5 to 7 p.m. activities, prior to evening classes.

Turner said AS money will be available to fund activities for night students, but didn't know how much.

AS Legislature Speaker Susanah Brown said, "We will have to re-evaluate our performing arts program in terms of night students if the AS gets a significant response from them."

The AS plans to open an evening coffee gallery "within the next two weeks," according to Turner. However, the coffee dispenser in the gallery will not be installed until later, he said.

The gallery lounge must first be renovated to comply with fire regulations.

Turner said the Gallery will be open from 5 to 9 p.m., but that scheduling is tentative.

## Harris tired of talking about war

Continued from page 1

support McGovern, but added, "given a choice between a politician and a psychotic, always choose the politician."

Harris agreed that the so-called student movement is dead. "I must confess I'm pissed off at college campuses," he said. "The peace movement has gone the way of a hula hoop. We aren't the fad now."

Charging college administrators with screening out political

activists from possible admission, Harris said those in the movement, including himself, have made mistakes.

"We spent too much time developing ideologies so that no one could understand them. We laid too many trips on people," Harris said in reviewing the issues of 1968-69.

Harris said he now treats poli-

tics more seriously than before, and that he doesn't worry about the future, though he feels the war will go on.

"When you're in the pen, you learn about time," he said.

During the next four years, Harris said he will continue like he has for the past seven. Feeling the wear and tear of time, Harris

said he will work with political groups and write a few books on the side.

"It's time to get out and reach the stranger—to explore change through the use of state initiatives," said Harris.

He looked about a bit and said, "I'm looking for the day when I won't have to discuss this damned war anymore."

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Fiction! The simple rules of good health are always important, especially during your period. Exercise, a proper diet and a good night's sleep go a long way toward relieving menstrual cramps or preventing them altogether. And remember, you're not "sick." So there's no reason not to follow your normal routine.

**2**  
There's no odor when you use Tampax tampons.

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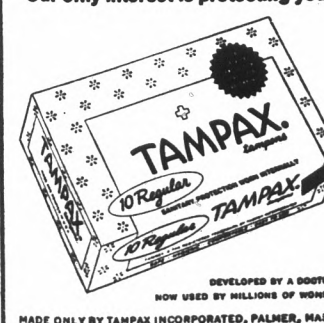
**3**  
You should not bathe during your period.

Fiction! Contrary to superstition, water can't hurt you. Daily baths or showers are a must throughout your period. Shampoo your hair, too. And don't deny yourself the chance to go swimming. Tampax tampons are worn internally, so you can swim anytime.

**4**  
Single girls can use Tampax tampons.

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In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

And that's good. After all, our business depends on society. So we care what happens to it.



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Featured actors in "A Man for All Seasons" are (left to right) Susan Ulan (as Margaret More), Chris Mathisen (Sir Thomas More) and William Smith (Thomas Cromwell).

## 'Seasons'-a play for all

The danger with producing a play as tight and well written as "A Man for All Seasons" is that the players may overact, instead of concentrating on letting the lines speak for themselves.

This problem is occasionally apparent in the production of the Robert Bolt play by the SF State Drama Department.

But outside of a few misplaced gestures and a couple of lines that could have been better done, the

college production is a good one and well worth seeing.

Depending on their opinions of Sir Thomas More and his defiance of Henry VIII, different readers or viewers of "A Man for All Seasons" will have different concepts of More and the persons he deals with.

Director Samuel Elkind's interpretation of More disagreed with my own, and the facial expres-

sions and gestures of Chris Mathisen, as More, made him seem more dense and artificial than Bolt intended or I imagined him.

One line which will grate on the audience familiar with the historical More occurs near the end of the play, when Richard Rich has perjured himself to ensure More's death.

On learning that Rich is appointed attorney-general for Wales, More exclaims, "For Wales? Why, Richard, it profits a man nothing to give his soul for the whole world... But for Wales!" Less pathos and more true amusement than in Mathisen's delivery would better fit a man recorded as having jested on the scaffold.

Fine use of the voice, however, along with a generally fine supporting cast, enable Mathisen to bring out the agony of the decision which faces More.

Effective use of backlighting and a stark setting are combined with costumes and music which faithfully reflect the period of the English Reformation.

"A Man for All Seasons" will continue this week, Nov. 9, 10 and 11 at 8 p.m. in the Little Theatre of the Creative Arts Building. Tickets are \$2 and \$2.50 general, and half price for students. — Barbara Egbert

## Chorale of joy

Local professional musicians will join SF State's music department to present Beethoven's Ninth Symphony, known as the Choral Symphony. Tuesday, Nov. 14.

The fourth movement of the Symphony will involve four soloists and the SF State symphony orchestra, choir and choral union in Beethoven's musical rendering of Johann Schiller's "Ode to Joy." Mozart's Piano Concerto No. 27 in B flat will also be performed, featuring soloist William Corbett Jones, an internationally known concert pianist and a lecturer in music here.

P. Peter Sacco, who will sing tenor in the choral movement of the symphony, is also a faculty member at SF State, as well as a

professional musician. The soloists include Marian Marsh, soprano, Donna Peterson, mezzo-soprano, Sacco and Desire Ligeti, baritone.

Laszlo Varga, professor of music, will conduct the performance. The Ninth Symphony, written during the years 1817 to 1823, is the result of Beethoven's long-held desire to set Schiller's poem "An die Freude," with its expression of the rights and destinies of man and its worship of a distant deity, to music.

The program of Beethoven and Mozart will be presented in McKenna Theatre in the Creative Arts building, Nov. 14 at 8 p.m. Admission is \$2 general, \$1 for students.

## fanny feenix's dateline

AN ENGLISH CLASS studying drama will informally enact Tennessee Williams' "A Streetcar Named Desire" Friday at 2 p.m. in the Gallery Lounge.

THIS FRIDAY'S free flicks are two thrillers by Roman Polanski, "Repulsion" and "Cul-de-Sac." HLL 154 at 7 p.m.

FRIDAY IS THE LAST DAY to apply for a student exchange program for environmental studies between SF State and the University of Wisconsin at Green Bay. Preference is given to sophomores and juniors with a 2.5 GPA or higher. For information call at Adm. 122, ext. 2207.

THE SECOND EVENT in the Artists' Series of Chamber Music will be presented Sunday in McKenna Auditorium at 3 p.m. The Toulouse Chamber Orchestra will give the free recital.

VIETNAM VETERANS AGAINST THE WAR will have their weekly meeting Friday in the Gallery Lounge from noon to 1 p.m.

THE DRAMA DEPARTMENT'S production of "A Man for All Seasons" will continue this weekend with two performances Friday and Saturday at 8 p.m. in the Little Theatre.

RICHARD LEACOCK, documentary filmmaker and head of the film department at Massachusetts Institute of Technology, will speak here Friday in the Little Theatre from 2 to 5 p.m. He will give a retrospective look at his films along with an open discussion.

...MINORITY STUDENTS interested in planning a career in law should attend the pre-law conference at UC Berkeley Nov. 15. Those interested should see Howard Porter from the University of Iowa, who will attend. The University of Iowa offers 18 scholarships for entering minority students.

...APPLICATIONS for summer jobs with the Federal Government are available in the Student Placement Office. These positions vary from office jobs to Park Rangers. Nov. 24 is the application deadline for the first written test, to be held Jan. 6, 1973. For further information, contact the SF State Placement Office.

...ISRAELI folk dancing is held every Thursday from 4 to 6 p.m. in Gym 124.

...BLACK STUDENTS UNION sponsors a "Gumbo Dinner," Nov. 15, at College of Marin from 11 a.m. to 2 p.m. Price \$1.25. For tickets, contact College of Marin Student Center.

THE SUTLER STREET YWCA will present another movie in its Women's Film Series Sunday. The YWCA will show "Dinner at 8" starring Jean Harlow. It's about upper-class decadence during the Depression. Price is 75¢.

## Miksak-loses to 'Candidate'

By Carlene Canton

Joseph Miksak, professor of speech and communication at SF State, played the part of the loser in the movie, "The Candidate."

Miksak is Neil Atkinson, the candidate who loses an election because his campaign has been mismanaged. According to Miksak, Atkinson loses the election because his managers avoid attacking the establishment.

The plot then evolves to show how a "young man using modern political techniques" can win.

The opening scenes of the movie filmed at the St. Francis Hotel show Atkinson admitting defeat to his campaign workers at their final gathering.

The filming of his scenes took two days. A Saturday and a



Prof. Miksak, alias Atkinson

"Monday that fortunately happened to be during finals so I didn't have class," Miksak said. Miksak had been active in

movies and the stage long before he began teaching.

"I've been in the theater all my life," he said. "In fact, I got into teaching indirectly through the theater."

Miksak received his masters in speech from Columbia University in 1949. He has been teaching at SF State since he came here in 1951.

Miksak said he has been able to continue his acting career while teaching because his parts in movies are usually short and can be shot in a couple days.

Miksak prefers the stage to films because of the added time he can spend preparing and living the play.

He said he would frequently spend 10 or 12 hours a day rehearsing a play and then would also have the advantage of performing before a live audience.

Miksak has appeared in "American Graffiti," "River Run," "Bus Driver" and "Fat City." However, he said his scenes in "Fat City" are "on the cutting room floor."

Besides teaching a class in "Voice and Articulation for the performer" at SF State, Miksak works for radio stations and television.

On his own time, he said he gives special lessons to announcers and broadcasters "working into the business."

He has worked for KPIX, KCBS and KTVU.

## Arts editorial

Those free films sponsored on Friday nights by the AS—has anyone gone to see them? Complaints by the people around here have voiced those flicks to be among the all-time worst.

Meanwhile at the University of Florida, for example, they are showing "Catch-22," "Bonnie & Clyde," "Bullitt," "Little Big Man," "The Andromeda Strain" and others for only 50 cents. That's half as much as last year's Cosmic Late Show, which was not sponsored by the AS. We don't need to tell you what they're showing every Wednesday night at San Jose State or on weekends at UC Berkeley.

C'mon Rod Stuart and gang, let's get it together, huh? We're not paying 10 bucks for nothing.

## Campus director seeks 'Catch 22' enlistees

By John Upshaw

"Catch-22," one of the most formidable pieces of modern-day literary satire ever to be transplanted from book to cinema, is once again in metamorphosis.

Now, according to SF State drama student Kent Skov, Joseph Heller's World War II fantasia is



Kent Skov discusses "Catch-22"

to be produced here as a play.

Skov and fellow student Mike VanDenAkker have adapted the book into what Skov describes as a "multi-media entertainment

house-a-fire," which he hopes, "will bring Catch-22 somersaulting out of the book and into the realm of living, non-living, electric, surrealistic theater."

Skov criticized the movie adaptation of the book, which was viewed by many critics as a "bomb," for focusing too much attention on the more horrifying aspects of the book, "while at the same time avoiding the more comical side."

Skov said involvement in the play would not be limited to drama students exclusively because "I feel all students on campus should be allowed to participate," and that by so doing, it would be easier to "solicit the wide degrees of personalities needed to bring the play off."

For this reason, Skov said, school-wide auditions will be held Nov. 13 to 17, 4 to 6 p.m. in the Little Theatre. The 13th and 14th will be open with call-backs on the following days.

Skov said there are 47 roles open for the play, six of which are for women. "All of the roles are packed with electric potential," he said.

The play is tentatively planned for the second week in February and will be presented in the Little Theatre.

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Mike Wanger-- Presenting his Master's thesis.

## BCA film to be shown on KQED

By David Campbell

A free-form videotape by two SF State BCA graduate students will be shown on the KQED show, "Video Innovations," Tuesday at 10 p.m.

Michael Wanger's tape, "Playback," and Jean Hintermann's, "XLR-13," were spliced with a hand-painted gargoyle cartoon trio that is a take-off on the horror film "Godzilla."

### Horror flick

The half-hour show begins with "Garbanza," the first horror flick take-off, then switches to "XLR-13."

Hintermann's tape uses computer animation and other special effects to enhance viewer perception of a modern dance performance.

The dancers move to slow, melodic jazz playing by Paul Horn. Sound delays, fading double images and delays in time combine with the computer light show and music to make a striking visual display.

Hintermann's tape was a class project for a BCA esthetics class.

"It's an exercise in space and time manipulation in a videotape format," Hintermann said.

"Bride of Garbanza" follows

the dance and leads to Wanger's tape.

"Playback" is Wanger's master's thesis production. It deals with the technical aspects of videotaping a rock band performance.

"Playback" uses Fellini-like cuts and flashback technique between the band's performance to document the work behind a production.

"Blood of Garbanza" ends the show.

Hintermann and Wanger said the most important aspect of videotape production is that the artist must retain control over his production.

### Control

"The reason television is like it is today is because, in most production, someone other than the director got ahold of the final product before airing," Wanger said.

Wanger came to SF State's BCA department after graduating from Stanford in 1969. He is now putting together the written half of his master's thesis.

"Playback" originally was 4½ hours of videotape. Twenty-two hours of editing later, it was reduced to 18 minutes. Total time involved in the production was about eight months, Wanger said.

By Donna Horowitz

Elizabeth McDonald had to lie about her sex.

It was the only way she could get a job interview for a J.C. Penney management position.

McDonald, 23, a graduate broadcasting student at SF State, has since filed a class action suit charging 32 major U.S. corporations with sex discrimination.

She claims the 32 firms have hiring policies that specified "males preferred."

Among the companies named are: J.C. Penney, General Mills, Prudential Insurance Company, Boise Cascade Corporation and Union Oil Company of California.

The U.S. Equal Employment Opportunities Commission, which completed investigation of the charges in August, backs McDonald.

McDonald's tricked interview took place two years ago while she attended Sacramento State College.

Job recruits for the 32 companies had circulated job notices throughout the Sacramento campus, specifying that males were preferred, McDonald said.

She made an appointment with a J.C. Penney interviewer. When she made her appointment she said she was calling for her brother, but listed her qualifications.

When McDonald arrived for the appointment, she told the startled secretary:

"Hi. I'm Edward G. McDonald. I'm here for my interview. Well, actually I'm Elizabeth G. McDonald, but this was the only way I could get an interview."

McDonald said the interviewer called her a "nice, bright, aggressive girl." He said women were ex-

cluded from the management trainee position because it required a five-year commitment, which most women are reluctant to make, she said.

"If we're competent enough to buy their (J.C. Penney's) crap, we're competent enough to work as managers," she told Phoenix this week.

The recruiter told her one woman who works in the lingerie department was in the trainee program. He said this employee was very good, McDonald said.

He wouldn't tell her whether other women were training to become managers, she said.

McDonald said she doesn't understand why these companies would so blatantly discriminate against women. They would never specify "white only," she said.

A Union Oil manager offered

McDonald a job interview last year.

"You'll have to learn to drive diesel trucks," he told her. "Do you really want the job?"

McDonald charged that Union didn't have a job opening at the time, but the manager was trying to convince her that "Union Oil likes women," so she would drop the suit.

McDonald also claimed a lawyer for one of the companies being sued offered her lawyer \$50 if the case was dropped.

If McDonald wins, she wants the losing companies to be forced to follow a program of equal hiring. No decision has been made on damage costs or the court date.

McDonald has a male lawyer. When people ask her why her lawyer isn't a woman, she says, "I don't believe in discrimination on the basis of sex."

## Author's Venice love affair

By Linda Boscono

Wright Morris has been writing 25 years, in which time he has authored 21 books. Morris is also a creative writing professor at SF State. He returned this fall from a year at Princeton University.

He speaks about his book,

"Love Affair: A Venetian Journal," with the authority of experience, eyes flashing. His gray-white hair and mustache are complemented by his casual attire and soft moccasins.

The Venetian Journal is not a novel, but a collection of photos about the Italian city he loves dearly. A story about Venice goes with it.

Morris and his wife have lived and spent much time in Venice. Morris said it is a dream city pulsating with life. Their last trip, in 1969, sparked the photo text idea.

He took all the pictures in the book, but said, "photos only supplement impressions. There is an infinite number of possibilities to be seen by different readers."

Morris said Venice has an aura of festivity every night. Laughter, music and conversation fill the



Wright Morris-- Venice is a jewel.

air. Yet the city is slowing sinking and the pollution eats away the stone structures, he said.

"A curious thing is that many of the tourists are Italians themselves," said Morris. "To them Venice is a jewel. He said the city depends on tourists for a majority of the money, but the shopkeepers siesta from 12-4 in the afternoon—"Precisely the time

people are out to spend money."

Each of Morris' books are about a different aspect of society. "My subject matter is as varied as the make-up of society," he said. "My point of view, however, comes from my origins."

His origins are the Midwest plains. "The plains are reality," Morris said. "I write about them because they shaped my environment."

Morris was born in Central City, Nebraska, and spent his first ten years in whistle stops along the Platte Valley. After a brief stay in the West, he moved to Omaha and then Chicago. The many cross country trips he took with his father provide the flavor for some of his later novels.

Morris' "Home Place," "The Inhabitants" and "God's Country and My People" feature his photography. "The pictures do not necessarily coincide with the

text itself. They are merely artifacts used as revelations."

The sentences he uses are short and to the point. Yet to use a minimum of words for a maximum effect isn't his intention.

"People don't really talk that way," said Morris. "I write to hold people up. To make them stop and think. Let's say it's writing in the natural way. Life imitates and takes cues from art."

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## Green Bay student exchange

Students interested in studying at a different campus can attend the University of Wisconsin at Green Bay without paying out-of-state tuition.

SF State has an exchange program with the University of Wisconsin through which students can spend a semester or more at the Green Bay campus and use the units completed there towards their B.A. at SF State. The students pay regular tuition and fees here.

Applicants must have a grade point average of 2.5 or better, and preference is given to juniors and sophomores.

Additional information may be obtained from Florence Schwartz, assistant to the dean of undergraduate programs, in AD 122, phone no. 469-2207.

"One of the biggest changes you have to get used to is the Midwest atmosphere of the campus," said Carolyn Novosel, a graduate student in anthropology who participated in the exchange program. Around 3,000 students attend the University of Wisconsin, which is surrounded by farmland.

Novosel said the atmos-

phere at Green Bay is "completely different from SF State. The pace of life is much slower."

In spite of the rural setting of the college, the students are very politically minded, according to Novosel.

The University of Wisconsin at Green Bay has four theme colleges centered on the environment, rather than traditional departments. Students work in community sciences, creative communications, environmental sciences and human biology.

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# 'No one' wants three-year degree

By Alison Strobel

A higher education study recommending ways colleges could give three-year B.A. degrees without sacrificing educational quality has been met with a lack of enthusiasm by SF State administrators and faculty. Some are even angry.

"There hasn't even been any discussion of it to my knowledge," said Urban Whitaker, dean of undergraduate studies. "I don't think it could be successfully done by any institution."

This study which disturbed many here came out in a report by the Carnegie Commission on Higher Education. The commission is exploring higher education in California.

Richard Axen, professor of higher education, also disagrees with the recommendations.

"I don't find support for it

anywhere. A three-year degree would be second rate," he said. "Like the two-year Associate Arts degree, it wouldn't carry much weight."

Axen said "This is just another economy minded proposal by our economy minded governor."

John Kurtin, social sciences professor said, "I'm against it. The people who are in favor of it are a mixed bag," he said, "but they are all people who stand to gain economically from it."

Some faculty members interviewed approved of students finishing school in three years by going to summer school, or by getting units for knowledge gained outside the college.

"I think we should put more emphasis on credit by examinations," said Whitaker. This makes it possible for students to get

credit in areas of study by passing uniform exams.

Axen said a more exciting possibility than a three-year degree is giving students credit for work experience and traveling.

Those interviewed feared that students would be denied a quality education if the process were sped up.

"If education is just learning a required amount of content, sure, speed it up," said Mervin Freedman, psychology professor. "But I believe education is also

intellectual, social and moral development and this isn't easy to speed up."

John Hensill, associate dean of natural science, said, "We would either cut out valuable stuff or cut out junk, and I'm not sure there's a year's worth of junk."

Faculty members have ideas about how the education system could be changed to give students a quality education in less time.

Hensill suggested self tutorial programs, study carrels and mechanical forms of programmed learning.

James Royse, chairman of the Philosophy Department, said smaller classes and independent study with a closer student-faculty relationship could produce better education in less time.

Freedman said the Psychology

Department's current alternate major program was a start in the direction of a three-year education. Students in this program

take half the required psychology major program and spend the other half working with the staff on special research projects.

All said instituting new systems of education would take substantial planning and expense. Some feared three-year degrees would not be accepted by employers and graduate schools.

Dominguez Hill State College has an experimental three-year B.A. program called the Small College and Long Beach State is working on one to begin next year.

The Small College, funded by a Carnegie grant, functions with no departments or requirements, allowing students to determine their own programs.

The classes are not uniform in time span or units. Some one-unit classes last 15 weeks, while some comprehensive 15-unit classes last three weeks. The faculty determines the time and number of units for classes according to their objectives and value.

Students of the Small College are also required to do a project of their own choice, such as research or creative work experience.

After three years, Small College graduates have the same amount of units as four-year state college graduates.

"We are a center for educational innovation," said Steve Kolety, co-ordinator of student affairs for Small College. "Hopefully, the things worked out here will be transferred to larger state colleges."

## Student reaction to election results

Continued from page 1

little with the war."

Not all students have such dismal feelings about Nixon's victory.

"I thought it was funny that he couldn't even win his own state," said a student majoring in black studies, who didn't want to give his name.

Another black studies student who didn't want to be named said, "I didn't vote. There was no choice at all. No white candidate is going to express what I need for my people."

"I wouldn't vote unless Eldridge Cleaver ran. Eldridge is the man. They murdered the other man, the late George Jackson," he said.

He said he didn't want Shirley

Chisholm when she was seeking

the Democratic nomination because she supports Israel.

He said he expects "pure hell" for blacks and minorities for the next four years.

Some students voted for Nixon.

"I just couldn't see McGovern as President," said freshman Anna Raposo.

"I like Nixon as a whole person," she said. On ending the Vietnam war, "He's not stalling one bit," she said.

Margaret Olson, 21, a junior speech communications major, also voted for Nixon.

"McGovern makes me nervous. Anyone who can't keep his damned campaign together shouldn't be President," she said. "I voted for the lesser of two evils."

## Faithful attend the McG wake

Continued from page 1

attentive audience.

"If our efforts stopped one more bomb from falling, if they stopped one more child from being killed, then I feel our efforts were worth it," he said.

A minister from Alberta, Canada, Father Dewars, was angered at the election results for many reasons, but especially because of the amnesty question.

As a member of a drug project in Canada, Dewars said he dealt with many deserters living in Canada.

"At least 90 per cent of those I've talked to didn't want Nixon to get re-elected. They want to come home and explain their feelings," he said. "Now they can't."

The high point of the low evening came when the Polk Street headquarters bought 130 free drinks. People rushed to the bar, and 20 minutes later the feast was over.

Everyone retreated glumly to their tables and friends for more liquid consolation. To lessen the pain, the TVs were turned down and replaced by soft music. Still, no one danced.

## The landslide party

Continued from page 1

him since he ran against Kennedy. He was a poor loser, but he is the better of the two men. I didn't like what McGovern said or what he did."

Yee Ho, 78, a boisterous man who yelled instead of speaking, has always voted Republican. With a drink in his hand, he shouted, "Nixon represents the American people! I like Nixon because McGovern is for the communists and he won't give us protection!"

When Nixon gave his televised victory speeches, all were quiet except for Ho, still shouting his views.

A young campaign worker whispered to Ho, "The President is speaking." Ho raised his drink to the television screen in toast and said, "Yea."

One of the hundreds of high school Nixon workers attending was Sean Curry, a student at St. Ignatius, who had changed his mind the day before to vote for Nixon.

"McGovern could do a lot for this country," said Curry. "But the American public is not ready

for him. Nixon has the experience, and I knew he would win so I gave him my vote."

"I thought McGovern was going to win," said Diana Arsenian, a City Hall employee and Nixon campaign worker.

"I didn't think that Nixon was going to win by a landslide. McGovern simply could not represent the country like Nixon can."

Most Nixon campaign workers came late and left early, probably because the party was over before it even started.

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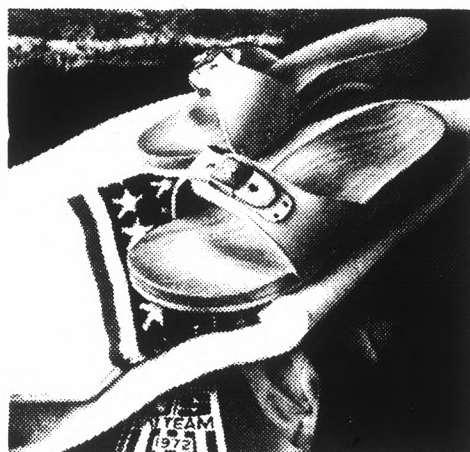
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# Referee's odd call turns tide against the Gators

By Roger Jackson

SF State's football team has something in common with its next opponent, Sacramento State University—both were the victims in heartbreak losses to conference rivals.

So when the Gators close their 1972 home season against the Hornets this Saturday at 1:30 p.m., both teams will have those setbacks fresh in mind.

For the Gators, it was a controversial official's call that eventually contributed to a 48-41 loss to trans-bay rival Cal State-Hayward. Sacramento's Hornets had hopes of an upset shot down by a 17-yard field goal with 10 seconds left, which gave front-running UC Davis a 17-16 win.

The play that caused so much consternation in the SF State camp was an illegal man down-field penalty called as the Gators were driving toward a third quarter touchdown.

With the ball on the Hayward 14-yard line, quarterback Kirk Waller reached tight end Jens Holmgren with a pass at the 2.

The officials, however, ruled that (offensive) tackle Dan Morgan ventured past the line of scrimmage, and penalized the Gators 15 yards to the 29.

The Pioneer defensive line then dropped Waller for a loss at the 40, and although a 13-yard screen pass to Dave Fernandez got some of the yardage back, a 37-yard field goal try by Ed Rocha fell short.

Game films later showed that Morgan was behind the scrimmage line.

The Gators, then ahead 27-13,

were later shocked by a 27-point fourth-quarter by the Pioneers, as Hayward won its second game of the season versus six losses. SF State is now 3-6, and 1-2 in the FWC.

Sac State, led by their punishing backfield twosome of Don Lewis and Rich Combs, rushed for 303 yards against the vaunted

Davis defense. Lewis gained 116 yards on 30 carries, while Combs packed the ball for 82 yards in 19 attempts.

Quarterback Mike Teresa, directing the Hornets' triple-option 1, gained 64 yards for Sacramento, which has logged a 1-7 seasonal record, and an 0-4 FWC mark.

## Body movement is the emphasis

By Gary Brown

Physical Education for the People is a new activities program at SF State, wholly conducted on a non-competitive level and headed by Peter Pauley of the Recreation Department.

"We're trying to get people interested in body movement rather than in competitive sports," he said.

"We feel that our program serves a useful purpose because organized sports are too strong on regimentation. Regimentation separates the body from the mind, and that is exactly the opposite of what we're trying to do.

"We have one team sport, freakball, which is similar to

football," said Pauley, "but it's not competitive because no score is kept."

Three different individual activities are offered: Hatha Yoga (yoga emphasizing posture) taught from 7:30 to 9 p.m. on Wednesdays; Kumealmini Yoga (emphasizing breathing) taught from 7:30 to 8:30 p.m. on Mondays; and Folk dancing, taught from 8 to 10 p.m. on Fridays. He said all classes are held in the gym at no cost to the people.

A weekend seminar begins Nov. 10 and continues the next two days. It will consist of a camping trip, said Pauley, the goal being to show people how to make their minds and bodies work together.



Hatha Yoga: Exercise for the mind and body.

## Exercises unite mind and body

By Gary Brown

The students sit in an upright position, with legs folded. With eyes closed, they repeat three times, "Om Om Om."

This is just one of the exercises involved in yoga, the ancient art of the Far East.

Yoga is being taught at SF State by Larry Caughlan, who has a teaching degree from the Integral Yoga Institute of San Francisco.

"The basic purpose of yoga is to unify the mind with the body," Caughlan said.

"The word 'Om' is used to make the mind focus better. With all the students repeating the word at the same time, it creates a universal feeling. You don't feel alienated from anyone

or anything."

Each session begins with various body exercises to relax the physical body. "It is essential for the body to be relaxed before the mind, so the student can concentrate efficiently," he said.

"One of the exercises we do is one in which the student presses each side of his nose at different times and inhales. This helps purify the nerves which is perhaps the most important key to the relaxing of the physical body and total mental concentration.

"If the student is unable to concentrate, he won't receive the full benefits of yoga because he would be subject to distractions around him," he said. "The whole key to yoga is an ability

## Hockey at State?

By Bruno R. Forner

Along with the number of faculty members who voted for Nixon, and the successor to S. I. Hayakawa, it would have been the third best kept secret in the history of the campus.

However, things did not turn out the way they seemed.

On October 31, a blurb appeared in the Examiner sports section about San Francisco State ice hockey beating Cal, 17 to 1.

Phone calls to the athletic department proved futile. No one knew an ice hockey team existed. Something fishy was going on.

Nobody at the daily knew about the story.

Richard Harvey, an insurance executive and a director of the Bay Area Hockey League, said, "It was all a mistake."

What happened at the Examiner? The name of the team was the San Francisco Hawks, said Harvey.

For a few hours, SF State nearly had a hockey team. But the question remains—does Cal know they have one too?

## Chance to tie for soccer title

By Mark Barker

The 1972 soccer season boils down to the last two games for the SF State Gators and their title aspirations.

The Gators are assured of no less than a tie for the title if they can defeat the University of California at Davis this Saturday in Davis and Sacramento State the following week at home.

The team remains undefeated in conference play by beating Humboldt State last Saturday on the losers' field, 4-2.

Wayne Wallace was again the offensive standout for the Gators as he scored three goals to run his total to 11 in conference play and 20 overall. Two of Wallace's goals were on penalty kicks.

Coach Art Bridgman, however, is unhappy with the team's sluggish play in the first ten minutes of their contests.

"In our last four games against Stanford, Hayward, Chico and Humboldt, we gave up a goal in the first ten minutes of each game before we finally got untracked," he said.

"Psychologically, this is damaging because it now means we have to score at least two goals to win."

Bridgman said the team is playing excellent defensively, but that the offense still needs some work.

The Gators expect a tough game this Saturday at Davis, 2-1 in conference play.

SF State will have to juggle personnel for the Davis game this Saturday, with several reserves helping out the JV squad, according to Bridgman.

"Many of our top reserves will not be able to play in the varsity game because we need them in the JV game," he said.

If the Gators can get by Davis, Sacramento State will be the only obstacle in the way of a cham-

ionship. The Sacramento game will be played at Cox Stadium and Bridgman is hoping for a good crowd.

"Sacramento State is much improved over last year and they will be tough," he said. "The game is currently scheduled to start at 2 p.m., but we are hopeful of making it at 11 a.m. to insure a better crowd."



SF State's pep band made their debut in Hayward Saturday.

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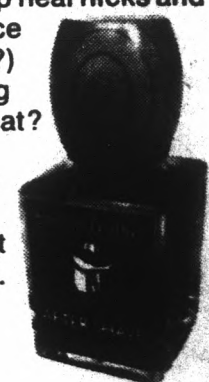
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# Smith retests Peter Principle

Before S.I. Hayakawa replaced Robert Smith as president of SF State in 1968, some of Smith's adversaries called him "Mr. Pig." But now, his Swiss-Italian mother-in-law once told dinner party guests, "They all like Dr. Smith. They call him Mr. Big."

Reflecting on his 25 years on campus and his demotion to professor of interdisciplinary studies in education during the 1968-69 disturbances, Smith chuckled. "Not many people get to test the Peter Principle twice in the same institution."

When asked to bare his soul, Smith confessed he isn't sure he has one.

Smith, who sports a modified Colonel Sanders goatee and sounds like Burl Ives, was born at the tail-end of World War I.

He worked as a sharecropper, field hand, migratory worker and factory employee before going into teaching 32 years ago. He's been married 25 years.

Professionally, Smith enjoys most "the time when I sense a class has gone well." His deepest agonies occur "when I discover that I blew it."

Smith's primary concern is in building constructive human relationships. "I learned much about human behavior as a semi-professional athlete for 17 years," he said.

He said acting on one's commitments is a necessary moral obligation.

"I felt most guilty when at times I was too tired or too much of a coward to take any action," Smith said.

## Pacemaker again

Phoenix has won the prestigious Pacemaker award for the third consecutive year in a national competition with other college newspapers.

As "Pacemaker," Phoenix is selected as one of the two top weekly college newspapers in the nation. Selections are made by the American Newspapers Publishers Association.

Boku Kodama and Albert Duro were the Phoenix editors for 1971 and '72.

"When situations exist in which the human values we subscribe to are being violated and people are becoming victims, we have an obligation to act and thus help shape the future. There is little excuse in times of crisis for being passive."

According to Smith, adult society carries the responsibility for maintaining a context in which young people can attain maturity.

"Our society should give the young a shot at an adulthood that is reasonably satisfying to them," he said.

"Schools and colleges have missed in the business of working with young people in ways that enhance their self-image," said Smith.

"When we do not ascribe the same degree of integrity to others that we hold about ourselves, it forces us to make negative choices about others."

"We form an in-group and then indict people who don't believe as we do," he said. "This kind of thinking enables us to send bombs over Vietnam. It enables us to dehumanize people who we place in the out-group, to destroy them in good conscience."



Robert Smith—They call him Mr. Big.

Smith said there are two kinds of extremes—"tight-knit, self-contained, almost fanatical small in-groups facing the world with hostility, and the rootless people who have difficulty coming to grips with who they are."

To guide his students, Smith explains the paradoxes and dilemmas unresolved by previous generations.

erations. He hopes to solve these problems by encouraging new perspectives on them.

Smith said most of our ideological philosophies are self-fulfilling.

"I don't know if people are basically altruistic—I think the capacity for both heroism and cowardice exist within the same person. People are potentially humane."

"People putter around the edges of their existence as though they were dealing with the center of their problems," said Smith. "But that's only because they're frightened."

He said the bombing, sky-jackings and terrorism of other countries are actions that mirror the image which the U.S. projected itself.

Smith is finding it increasingly difficult to improve conditions in his family, the institution and the community.

"I don't know if I should be pessimistic whenever I fail, or optimistic when I see someone else succeed."

"I've been trying to figure out

at this stage in my life whether to tramp the mountains, or withdraw from school to make room for younger blood as some would wish, or move into social and political type things where the potential is more open than in this college," he said.

"But I don't see myself picking up my marbles and going

## The last lectures

Ed. note: Two of SF State's best-known faculty members spoke last week in the opening of the "Last Lecture Series."

The series, sponsored by the SF State Christian Campus Ministry, asks the lecturer the question: If this were your last lecture, what would you say?

Here are the responses of former SF State President Robert Smith and biology professor Bernard Goldstein.

By Barbara Ellett

home. There is no way home. We live in a dynamic, changing universe, and people who see the challenge in solving complex problems may make a difference in humankind."

## Shy prof 'spills kishkas'

Bernard Goldstein began his lecture before a capacity audience in Ed. 202 the other Thursday in the new "Last Lecture Series" with an apology: "I hope I won't bore you by spilling my kishkas (guts)."

"I've always been shy, and this is my way of doing my thing. I don't like to advertise my gut feelings. Whenever I leave my class, my muscles are tight and I'm tired. I have to go home and be alone or be with my wife and little boy."

Goldstein said he began his "sex" class while working towards his doctorate at the U. C. Davis. He realized he had become so highly specialized in his scientific research that he was alone in it.

"I wanted to find something more relevant and meaningful, to coin a cliché. I must have found it," he said. "When I used to go around campus screaming about the moles I was working with, no one cared," he said. "Now I shout 'sex' and everyone's interested."

Goldstein never thought he would ever make good. "I was Jewish, but not tops." Therefore, when he applied for a position as a teaching assistant, he did not expect to get it. But one morning his wife, Estelle, who smiled proudly as her husband spoke, told him he got the job. When he heard the news, he cried.

It was the turning point in his life—a change from "no direction to direction," he said.

Goldstein said sex should be a natural part of people's lives in the same way that history or music is. "Why should the Tenderloin have a monopoly on it?" he said.



Bernard Goldstein—He doesn't want to be a pea-in-a-pod.

Goldstein, the popular associate professor of physiology and behavioral biology, is best known for his class on human sexuality. He said his parents as well as students and faculty always ask what motivated him to teach a class in human sexuality.

One reason is that he didn't want to be a pea-in-a-pod like everyone else. In his former neighborhood in San Carlos, an Army colonel would come by each year with an American flag for each house on the block. "Old Baldy"—Goldstein's self-description—refused to display it.

"I love my country as much as the next person," Goldstein said, "but I don't believe I have to ad-

the negative sense," said Goldstein. "They are positive factors, for with new variations there are new possibilities."

"If we could predict the future, he said, "we would lop off all undesirable variations of fitness. We would become so perfect in our selection that by tomorrow we would be extinct."

Goldstein believes too many things are labeled abnormal, imperfect or incorrect. "We live in a society of perfectibility that always demands dichotomies," he said. "Everything has to fit into one or the other, and once you believe you fit into one of these

## 'Why should the Tenderloin monopolize sex?'

vertise it just because everyone else does. Waving a flag may mean a person in fact does not love his country."

Standing on tiptoes, eyes wide, arms outstretched and fingers pointing, Goldstein disavows the idea that we must reach a "perfectibility of human nature" in a society which sets goals for us, tells us what to eat and how hard to work.

"Evolution has been toward natural selection of fitness," he said. "But natural selection only operates in terms of present evolution—it can't predict the future. Striving towards perfectibility leads to extinction. Natural selection infers some will reproduce and some won't."

"The errors caused by mutations from genes are not errors in

categories, you do.

"As Eleanor Roosevelt put it, 'Someone can make you feel inferior only if you consent,'"

Goldstein said. As a child, Goldstein was told by his father that he not only had to be good, but that he had to be the best, even at sports. Yet he said he was happiest turning over rocks, putting ants in spider's nests and spiders in ants' nests. When finally driven into playing football, he flopped miserably. "I have the scar to prove it," Goldstein said.

After Goldstein's team was defeated, the coach made the rounds insulting the players. When he reached Goldstein, whose chin was bleeding from being trounced by the opposition, he said, "And you, Goldstein, all you know how to do is bleed."

## The Unclassifieds

Wanted: ride home to Mother. All Redding persons, if you are heading north for Thanksgiving or know anyone who is, please call Peggy 469-2083 soon.

For sale: 1958 Chevrolet station wagon. Good tires, needs brake work. \$100 or make offer. Call 366-5103 after 4:30 p.m. during week or after 10:00 a.m. on week-ends.

Small table/desk/bookshelf combination. \$55. Child's feeding table \$55. Lamp table \$9. Fish tank & accessories 3 gallon \$7. Call 386-9291.

Skis for sale. Head masters, 200 cm. No bindings. In excellent condition, great buy for \$30. 668-4172 or 1373. Steve.

King size mattress and box springs for sale \$40 or offer. Call 355-0528 after 6 p.m.

For sale, 1963 Volvo 1225. OK condition. \$75. call 824-6802.

For Sale: Cheap 1961 Metropolitan Excellent condition. Call 558-2946 ask for Alice 9-5 p.m.

Vivitar triple track bellows. Fits screw-mount SLR's. Orig. \$30. Still in box \$18. 665-9326

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- 1) Turn in Unclassified ad forms before Monday noon of the week you want it to appear. Keep under 20 words.
- 2) If you are a student or faculty member the ads are free of charge
- 3) If you are advertising a service for money, the cost is 10 cents a word payable in advance
- 4) Off-campus Unclassified ads cost 10 cents a word payable in advance. Twenty word minimum.

Found: Woman's gold wristwatch in Commons, on 10/24/72. Contact Susannah Brown, 586-3543 days.

Small Bookshelf/Desk \$5. Lamp Table \$9. Wonderhorse \$15. Two Air Mattresses, New \$6. Child's Feeding Table \$5. Call evenings 386-9291

For sale: Chrome Nikon F2 body. \$370. 28mm F2 \$260. 35mm F2 145. 135mm F2.8 \$155. 180mm F2.8 \$400. All guaranteed. Contact Gary 584-3161.

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